

Medium Swing

♩ = 132

Change Of Mind

Bob Mintzer
(As played by Peter Erskine)

1st x: pn.
2nd x: horns

(trp. ten. 1)
(ten. 2)

(bass)

A

A^{13}_{sus} $A^{13}(\flat 9)$ $D_{MA}^7(\sharp 5)$ B_{MI}/D $C\sharp 7(\sharp 9)$

(ten.)

$C\sharp 7(\sharp 9)$ $F\sharp_{MI}^{11}$ $E\flat^{13}(\sharp 11)$ D^{13} B_{MI}^7

[E^9_{sus} $E\flat^{(add 9)}/G$ $E^{(add 9)}/G\sharp$ (pn.) (let ring) $E^7(alt.)$]

B

A^{13}_{sus} $A^{13}(\flat 9)$ $D_{MA}^7(\sharp 5)$ B_{MI}/D $C\sharp 7(\sharp 9)$

(ten.)

$C\sharp 7(\sharp 9)$ $F\sharp_{MI}^{11}$ $E\flat^{13}(\sharp 11)$ D^{13} B_{MI}^7

[$E^7(alt.)$ $E\flat^{(add 9)}/G$ $E^{(add 9)}/G\sharp$ $B^{(add 9)}/D\sharp$ $C\sharp_{MI}^7$ $G/E\flat$ C/F $F\sharp/G$ $B\flat/C$]

(horns)

C

Chords in section C: F_{MA}^7 (trp.), $A7(\#5)$, D_{MI}^{11} , $A^b13(\#11)$, G_{MI}^7 , $A7(\#5)$, D_{MI}^7 , G_{MI}^9 , C^9sus , F_{MA}^7 , $A7(\#5)$, D_{MI}^{11} , $A^b13(\#11)$, $D^b_{MA}^7$, $C7(\#9)$, $F(add\ 9)$, $[F(add\ 9)]$, $A/C\#$.

(horns)

D

Chords in section D: D_{MI}^{13} (bass), F/B , D , E^b/E , A , B_{MI}^7 , E^9sus , $E7(alt)$, A_{MI}^7 , B^b/B , D , A^b/G , E_{MI}^7 , C/F , B^b/A , A^b/B , E_{MI}^7 , $A^{13}sus$, $A^{13}(b9)$, A_{MI}^9 , G_{MI}^9 , F_{MA}^9 .

(pn. LH)

(unis.)

(ten.)

(horns)

(fine)

Chords in brackets are used for solos.

Solo on ABC
After solos, play letter **D** (w/ pickup)
then D. S. al Fine